

In his right paw he held the whip, and I felt it descend, in one cruel stinging sweep, across my straining legs.

(Illustration by Marchioni)

WHY HAVE A MARATHON? WE HAVE NO MONEY TO OPERATE.

When the founder of KRAB, Lorenzo Milam, left Seattle he asked for and received a note for fifty thousand dollars from KRAB. This was backed up by a mortgage on all our assets. At that time it was understood that this was merely a hedge against the outside (continued page 19)



THIS INVOICE MUST BE
SUNDAY, APRIL 23

10:00 A CHILD'S GARDEN OF VEGETABLES - Dick Parker as the tricky pickle

11:30 THE SUNDAY COMICS - read by Frank Krasnowsky

12:00 JEAN SHEPHERD - marathon special from WOR

12:45 GARY SNYDER - a recent recording in Tacoma, including such new poems as "The Call of the Wild", "No Matter, Never Mind", and new selections of MOUNTAINS AND RIVERS WITHOUT END.

2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne

5:00 THE DRAGON LADY'S REVENGE: THE SAN FRANCISCO MIME TROUPE - The radio version is written by Jason Harris and radio production by Stan Johnston and Gerard Van der Leun at KPFA in Berkeley.

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58398
DATE 4/13/72
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6:30 THE BIJOU THEATRE: PLAYS BY RICHARD DRUMMOND - Now We'll Play "East Lynn"; Foiled Again, or Saved By Fate; In the Nick of Time or Something's Gone Wrong At the Crossroads; The Elopement.

7:00 THE MARATHON REPORT - with Gary Margason, the station manager

7:30 LIVE AT THE STATION - tune in and see (or is that listen?)

9:30 KING BISCUIT TIME - Bob West with the Blues

11:00 THE ROBOTNOR HOURS - Ray Serebrin with rock and roll, rhythm and blues, jazz, and robotnors

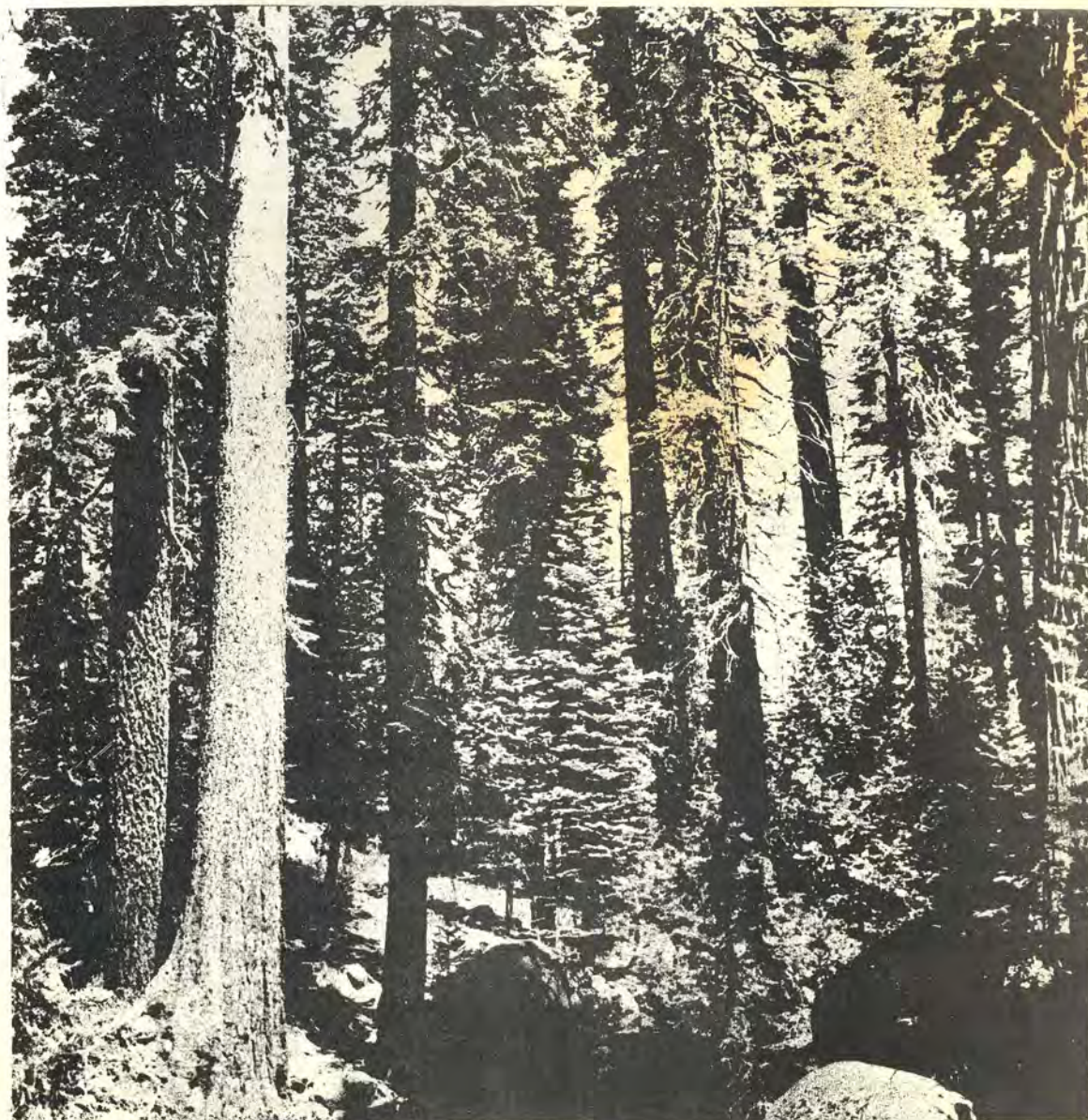
1:00 ROSWELL'S RUT - jazz

MONDAY, APRIL 24

7:00 THE MORNING SHOW - a musical biography of the life and times of Jean Philippe Rameau



- 11:00 R.D. LAING: VIOLENCE AND LOVE - a lecture by the British psychoanalyst, author most recently of KNOTS. He defends the behavior of most so-called "insane" people.
- 11:45 MUSIC FROM THE CODEX OF LAS HUEL GAS - Conductus: Casta Catholica; Ave Maria (by Johannes Roderici). Sanctus y Agnus: Cleri Caetus; Christi miseratio, performed by the Coro de Monjas del Monestario cisterciense de Santa Maria la Real de las Huelgas and the Atrium Musicae. (Hispanvox-Erato)
- 12:00 FRENCH MUSIC FOR THREE RECORDERS - Joseph Bodin DeBoismortier: Sonata in D minor; performed by Frans Bruggen, Kees Boeke, and Walter van Hauwe. (Das Alte Werk)
- 12:15 SONGS OF RHODESIA - explained and performed on the M'bira and Hosho by Abraham and Arthur Maraire of the University of Washington. (KRAB Archives)
- 1:10 PHILIP WHALEN - a reading of poems, from December of 1968, by the author of ON BEAR'S HEAD.
- 2:00 LIVE AT THE STATION - improvisations, contradictions, and iconoclasts
- 5:00 THE THIRTEEN CLOCKS, PART ONE: James Thurber's classic tale as presented by Michael Tiger and Dave Elster. A children's tale to be heard in four parts, at this time.





- 5:30 INTERVIEW WITH YOKO ONO - Liza Cowan and Jan Albert of WBAI talk about the evolution of her art in the early 1960's. Among the topics Ms. Lennon discusses are: concept art, match piece, acting out madness in order not to go mad, Yoko as building superintendent, the early loft concerts, the pea-throwing ritual, and discrimination against her as a female artist.
- 6:30 BIJOU THEATRE - THE OWL WHO WAS GOD AND MOTH AND STAR by James Thurber. FPAFM by Frances Warfield. DISINTERESTED ARBITER, REVENGE, OFFICER AND THUG, and CAT AND KING by Ambrose Bierce. FERRY-TAIL FROM KEENG MIDAS FOR NIZE BABY by Milt Gross. Piano Rags by Scott Joplin as performed by Joshua Rifkin.
- 7:00 THE MARATHON REPORT - with Gary Margason, the station manager
- 7:30 SOMETHING SPECIAL - an extenuation
- 8:00 THE OLD WAXWORKS - Earl Smith
- 9:00 LIEDER WITH RAYMOND JARVI - A Schumann-Eichendorff evening: Liederkreis, Opus 39, Regine Crespin. In der Fremde, Intermezzo, Waldesgesprach, Die Stille, Mondnacht, Schone Fremde, Auf einer Burg, In der Fremde, Wehmut, Zwielight, Im Walde, Fruhlingsnacht. Dietrich Fischer-Dieskau: Der frohe Wandersmann, Opus 77, No. 1; Der Schatzgraber, Opus 45, No. 1; Fruhlingsfahrt, Opus 45, No. 2; Der Einsiedler, Opus 83, No. 3.
- 10:00 JEAN SHEPHERD - from WOR
- 10:45 HOME MOVIES - David Meltzer, from Bolas
- 11:30 DRY SLOUGH ROAD - Nancy Keith



TUESDAY, APRIL 25

- 7:00 THE MORNING SHOW - programmatic music of the rococo and gallant eras
- 9:00 THE MORNING SHOW - the sound of one hand clapping finally heard over the air
- 11:00 HAMZA EL-DIN AT KRAB - Hoi to Irkil Fa Giu (the message bearer): an interview with the Nubian musician Hamza El-Din by Robert Garfias. Recorded on July 17th, 1970. (KRAB Archives)
- 12:00 MUSIC OF ISRAEL - this album is a fair attempt to bring onto one disc many of the diverse types of music represented by Jews who have emigrated to Israel from many parts of Asia and Africa: Shema Israel - a ritual prayer in native Hebrew; Meguilat Esther - Hebrew recitation sung and recited by Moshe Stern; Simona midimona - Israeli popular song sung by the Tel Aviv police band; Gossiping People - old Spanish Jewish song; The silken hair - old Spanish song; Doira - drum music played by two emigres from Bukhara, USSR; Jhdal elehim hai - Hebrew song of praise from Yemen; Love song - in Arabic, from Yemen; Group singing - again Arabic-Yemeni; Khalil - played on two yemeni flutes; Scene from a Moroccan wedding; Moroccan romance. (Argo)
- 1:00 SASQUATCH - Grover Krantz of Washington State University's Anthropology department (he seems to be a physical anthropologist) speaks on the evidence he has gathered towards the possible proof of the existence of the Sasquatch, that oft seen but never brought in, oversized, man-like, hairy creature of the mountains of the west coast. Recorded in Seattle in January of 1972.
- 2:00 THE VAST WESTLAND - Barry West with jazz



O. K. RATTLE

- 6:00 THE MUSIC OF TURKEY - Ali San
- 7:00 THE MARATHON REPORT - with Gary Margason, the station manager





CHINESE OPERA NIGHT

7:30

Lim Chew-Pah

11:00 URBAN BLUES - Dick Shurman

WEDNESDAY, APRIL 26

7:00 AMERICAN INDIAN STORIES, as told by themselves

11:00 THE APARICIO BROTHERS - Venezuelan harpist and cuatro player recorded in concert at A Contemporary Theatre 29 May, 1971. Accompanied by Byong Won Lees, maracas; and Howard Goodman, string bass. The Aparicios performed at the first Friends of KRAB concert, a financial disaster but musically sublime. (Celestial Sound)

12:30 I'M JUST A DIRTY OLD BLUES SINGER Cap'n Baltic interviews Jimmy Witherspoon here in a talk on music, trying to make it as a folk singer, blues singer and jazz singer. Some fine music helps to illustrate Jimmy's style. (Celestial Sound)

2:00 THE AFTERNOON SPECIAL-- for the marathon only

5:00 THE THIRTEEN CLOCKS, PART TWO

5:30 CARLOS CASTENEDA: TEACHING OF DON JUAN --In the summer of 1960, a young graduate student of anthropology at UCLA, met Don Juan, a Yaqui Indian shaman. He became his apprentice. Since then he has had a continuing relationship with Don Juan, and has written two books about it: the first is THE TEACHINGS OF DON JUAN and the second is A SEPARATE REALITY. This is an informal talk he gave at the Univ. of Wash.

6:30 BIJOU THEATRE: YORUBA STORIES: 1 A Wise Man Solves His Own Problems; The Unexpected Amen; Kindness won't kill you, but it can give you a lot of worries.

7:00 THE MARATHON REPORT--with the station manager

7:30 THE EVENING SPECIAL--as it says

8:30 THE AFRICA PROGRAM--Dr. Simon Ottenberg



白熊

symbol for giant panda

9:00 ETHNIC MUSIC--Dr. Robert Garfias

11:00 COMING DOWN FROM THE SEVENTH--Dr. Spider

THURSDAY, APRIL 27

7:00 EARLY KEYBOARD VIRTUOSO MUSIC

11:00 MUSIC FROM HUNGARY -- A new recording from Deben Bhattacharya, perhaps his finest to date. The twenty-one short recordings are devoted mostly to short dance pieces (czardas) and love-songs. Half of the recordings are devoted to village traditions and half are devoted to Gypsy traditions. (Argo)

noon MUSIC OF MAURICIO KAGEL- Fantasy
for Organ with obbligato
performed by Gerd Zacher, organ
Match for three singers & percus-
sion

1:10 CHARLES OLSON--a reading of the
MAXIMUS poem recorded at the San
Francisco Poetry Center.

2:00 THE AFTERNOON SPECIAL

5:00 THE THIRTEEN CLOCKS, part three

5:30 ELECTRONIC BALLET MUSIC FROM
SWEDEN - George Russell - Othello
Ballet Suite; Ralph Lundsten -
Ristningar (Carvings) Some
of the musical material was
recorded on Norwegian folk
instruments
Ralph Lundsten - Wintermusic
(1-Flying Dutchman, 2&3-Odeon)

6:30 BIJOU THEATRE: YORUBA STORIES:
2 He Who Dumps in the Road
Will Meet Flies on his Return;
Half a Truth is No Truth; When the
Man Who Knows no Disaster Hears
Weeping, he Thinks it is a Song.

7:00 THE MARATHON REPORT--the station
manager

7:30 THE EVENING SPECIAL--full of why
you should subscribe, most
probably

9:00 LEFT PRESS REVIEW--Frank Krasnowsky

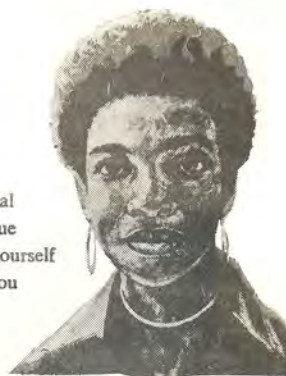
9:30 CLASSIC/VINTAGE JAZZ --with Mike
duffy & Hal Sherlock

11:00 THE WHITE NOISE SPECIAL--
Steve Menasian

FRIDAY, APRIL 28

7:00 A MARATHON-TIME SURPRISE

N is for Natural
or real or true
the you of yourself
the self of you



11:00 AFRICAN URBAN MUSIC-- Dr.
Robert Kauffman of the Ethno-
musicology Dept. at the UW discusses
his trip last summer to Rhodesia
and quotes examples of Rhodesian &
South African music he encountered
there. (KRAB Archives)

12:45 FOOL AND SOUP: THREE YEATS PLAYS:
AT THE HAWKS WELL, THE CAT AND THE
MOON & DREAMING OF THE BONES, perfor-
med by Sarah Klein, David Huss,
John Finnegan, Dee Espasto, Fran
Wood, Rob Wood, and Marcel Blais.
A KRAB original production.

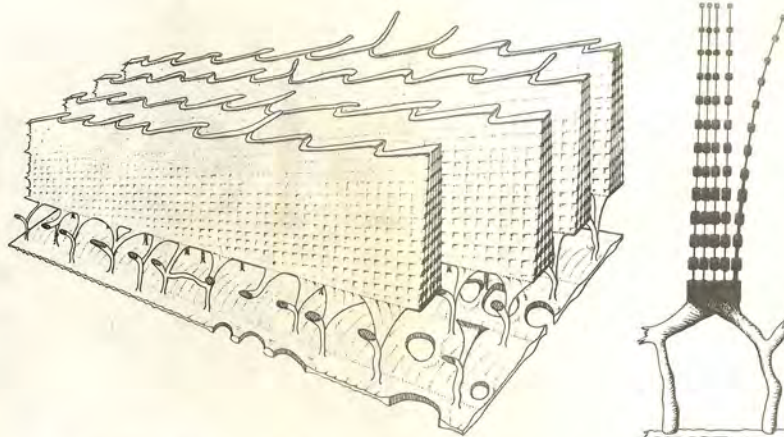


Diagram of light-breaking structure of ribs of butterfly scale



Ronald Johnson

eyeleveleye

John Furnival

**TOTEN
CAMELS
NEEDLE-EYES
SQUEEZE**

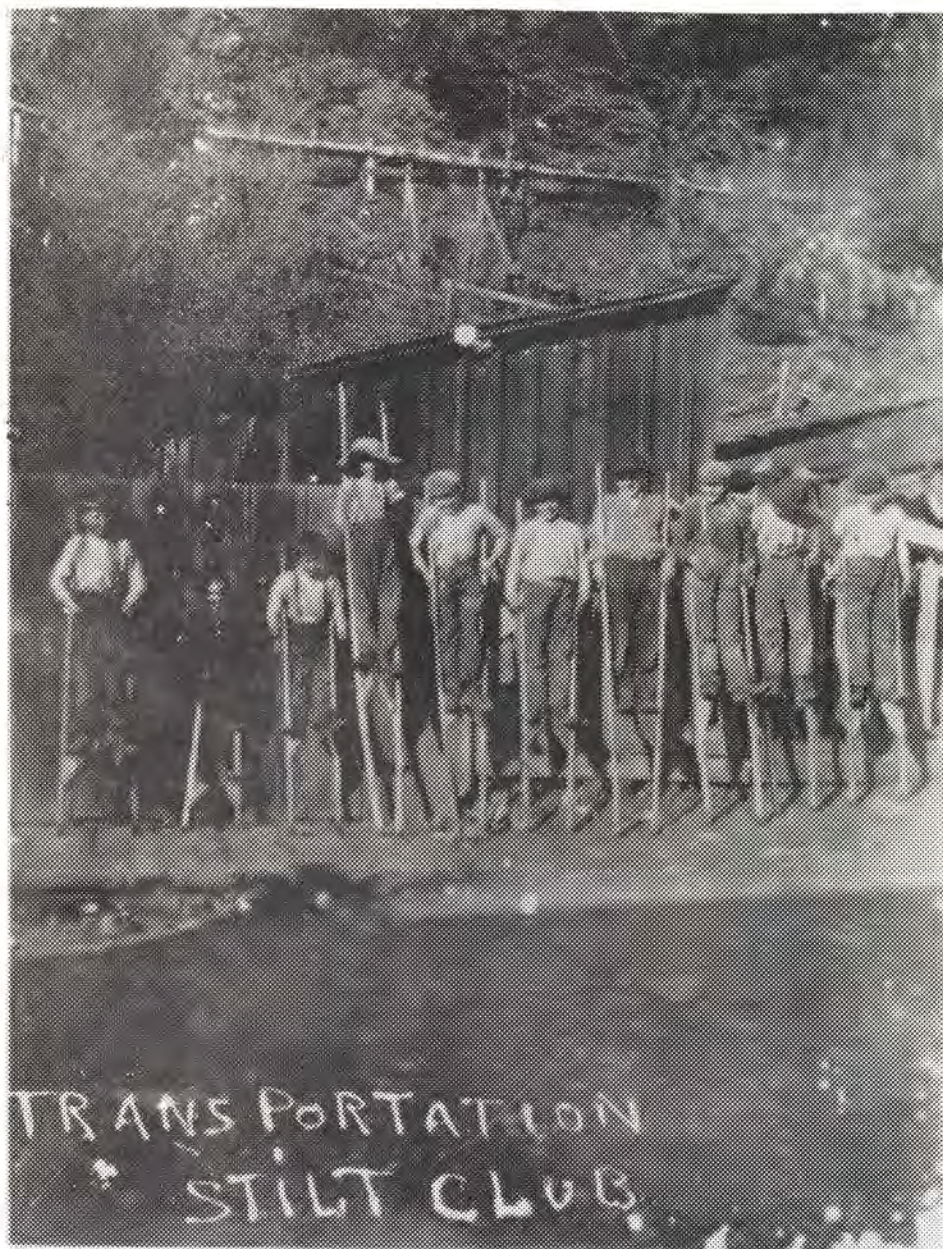
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OWN RING-A-ROSES A POCKE

OHZITA EUGZIT A 2320R 70

WE CE ALL RELATIVE NOW



TRANSPORTATION
* STILT CLUB

- 2:00 THE AFTERNOON SPECIAL--live at the station
- 5:00 THE THIRTEEN CLOCKS, part four
- 5:30 MANCE LIPSCOMB - Bob West and Chris Strachwitz talk with blue-man Mance Lipscomb at KRAB on this tape made in February, 1972. (KRAB Archives)

Bijou Ensemble

- 6:30 BIJOU THEATRE: YORUBA STORIES #3
Everyday is for the Crook, but One Day is for the Decieved; Many Words Do Not fill a Basket; The Mouth that Commits An Offense, Must Talk Itself Out of Punishment.

KRAB's funky ensemble includes: Barbara Castleman, Lindsay McDonald, Stoney Pink, Cubby, Nila File, Colleen, Emmett, Liza and a cast of thousands. (17)



Mrs. Castleman and baby Bijou

YORUBA STORIES ARE FROM THE BOOK "NOT EVEN GOD IS RIPE ENOUGH" BY BAKARE GBADAMOSI AND ULLI BEIER; THE MUSIC IS APAJA SONGS BY HARUNA ISOLA AND HIS GROUP, SUNG IN YORUBA.



- 7:00 THE MARATHON REPORT--the station manager
- 7:30 ON THE LIFE AND TIMES OF RADIO Ben Dawson, live at the station, probably answering your every question relating to radio, including why it should be free (which it is at KRAB)
- 11:00 BUMBLING WITH BALTIC--jazz

SATURDAY, APRIL 29

- 9:00 JAZZ FOR A SATURDAY MORNING - Tim Wire
- 1:00 MUSIC OF IRAN- Four compositions from the classical literature:
Shur on Santour (Persian Zither) performed by Hossein Saba
Shur on Tar (25-fret lute) performed by Jabad Aliyana, accompanied by Sher Koda on Zarb drums
Shahnama - from the Persian book of Kings sung & drummed by Sher Koda
Mahour on Setar (Persian long lute) performed by Eskandare Ebrahimi (Argo)
- 2:00 THE AFTERNOON SPECIAL--where we talk to and with you on the radio





CAPTAIN CRUNCH

5:00 CAPTIAN CRUNCH-- One of the 'Phone Phreakx' mentioned in a recent Esquire article, Captain Crunch is privy to most all the secrets of the telephone company. In this interview with Lorenzo Milam, there are actually four calls (all which took place Sept. 13, 1971) routed through different trunks so that it would be hard to trace them. Captain Crunch is a pseudonym, of course, and in this interview he shows his deep concern that he will be found out, discovered, busted by the Telephone Co. He also describes the famous 2111 loop in Vancouver, son interesting calls he has made and phreakx he has known. (KTAO)

7:00 THE MARATHON REPORT--the station manager
7:30 THE FILM REVIEW-- Dick Jameson
8:15 LIVE AT THE STATION: YOU AND ME
10:00 BLUEGRASS--Tiny Freeman



6:00 THE SOUND OF DUSK- Recorded on a warm summer night at New Hope, Penn. Turn the volume up or down depending on whether you want to be there or want to barely feel the country air. (Syntonic Research Inc. -Atlantic)
6:30 BIJOU THEATRE: YORUBA STORIES: #4
Every Trickster Will Be Fooled
Once; Large Eyes Produce Many Tears; The Pot that Boils Over Only Dirties Itself.

SUNDAY, APRIL 30

10:00 A CHILD'S GARDEN OF VEGETABLES--
Dick Parker

noon JEAN SHEPHERD--from WOR

12:45 LIVE BLUEGRASS--featuring the TALL
TIMBER STRING BAND, with Phil
Williams, Mandolin; Vivian Williams,
fiddle; Barney Munger, banjo; '
Lou Harrington, bass and lead
singer; and, Dick Marvin, guitar.
And, hopefully, lots other live
people.

5:00 MUSIC OF THE TWENTIETH CENTURY--
Stan Keen



Large, heavy-bodied and conspicuous, they are active and have good appetites. One captive *Phidippus* ate more than 40 fruit flies in succession.

7:00 THE MARATHON REPORT--the station manager

7:30 A SPECIAL EVENING

11:00 THE ROBOTNOR HOURS--Ray Serebrin

1:00 ROSWELL'S RUT--jazz, all night, to finish off the marathon



you woman me man, ooga booga. the bartender said she's
disengaged. drag her off to my lair. that'll grow
yer chest uh huh. /snip/snip/snip/ cut tape loops
open spiral off the merry-go-round who's happy on it
probably just motion sickness. i throw up on those
breakfast roles. she's too weak to open the door,
poor thing, but strong enough to beat up an egg. how
do ya like my tits? aw yew got such big muscles.
same damn thing over and over. gimme a scalpel
i wanna cut invisible wires what control my moves.
jailbreak outta this satin pose.



hair on
into
anyway
old



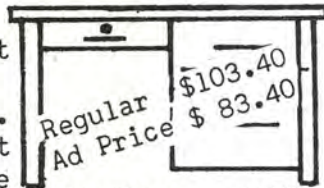
love object number nine

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(20)

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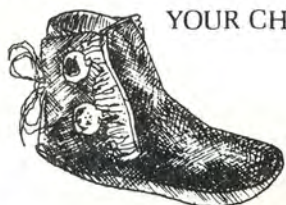
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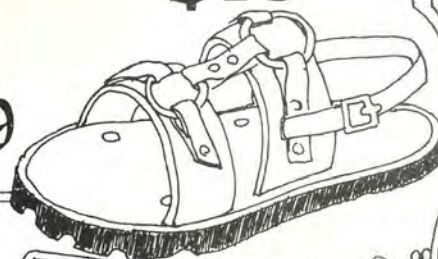
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FOOD STAMPS WELCOME

chance that the Board of Trustees would be forced to sell KRAB, leaving Lorenzo Milam with nothing to show for all his effort. We didn't - and he didn't - expect ever to redeem this note. Unfortunately, his financial reverse had reached the point where he feared being forced into trusteeship, an obvious threat to KRAB. There was nothing for us to do except buy out Lorenzo's note and we were able to discount it by fifty percent, hence a twenty-five thousand dollar note was recently negotiated by the Board of Trustees. And we have had to sell our offices (the house-across-the-street) in order to pay back a substantial amount of the note right away. We have been left with a nine thousand dollar debt (plus interest at commercial rates). Furthermore, we'll have to rent someplace for office space which will be an additional burden.

When we get this debt paid off we'll be entirely free of encumbrances; neither will we have any angels to lean on. Now we are truly dependent on local support. Unlike similar listener-supported stations in other communities, our expectations are very modest. They expect to make a hundred thousand dollars in a marathon; we do not. We have a cost-effectiveness unexcelled by any other station we know of.

Ideally, we would love to be supported entirely by a thousand subscribers at twenty-five dollars a year. That thousand doesn't seem to exist in Seattle. We therefore are forced to beg from those who appreciate us and have a slight surplus of income. This means having more people in the patronage caste - ten dollars a month and up.

We are not an expand or die operation, so typical in the United States. We're not talking about expansionary dreams; we just want a reasonably stable operation. We have grant funding for program efforts, for stereo, for the move to Cougar Mountain, for equipment, for records, for programming personnel. But we are distracted from our programming. One example of this is in the area of our public affairs programs. The people concerned with these programs are physically and psychologically burdened with the devious business of continuous operation in the red. What the local people have to pay for is the manager, the office work, paper envelopes, electricity, phone, insurance, rent, postage, garbage, heat, maintenance, legal expenses, miscellaneous supplies - all this seemingly trivial stuff that's killing us. In the near future, we can expect funding for additional staff members; the move to Cougar Mountain which will increase our coverage effectively from Vancouver B.C. to Vancouver, Washington. This will provide excellent coverage from Tacoma to Everett and eliminate those frustrating "holes" where we cannot be heard.

At one time we had the generous idea that if anybody wanted to subscribe but had trouble receiving us, we could run out and tweak up their tuner or jiggle their antenna and we'd have another subscriber. The dismal truth was that we'd have to do this for every other potential subscriber. When we move to Cougar Mountain and get the reception that other stations have from there, this frustration will no longer exist. And for those listeners who have always received us, our signal should be improved by both the move and a power increase to about forty thousand watts. Also, in the near future, we hope to get a grant from HEW to go stereo. This means that our anticipated coverage of the Chinese ping-pong team that is about to descend upon us will startle the most jaded listener. We can always get money for records, to go stereo, to hustle live music; unfortunately we must ask our listeners to supply our not so glamorous needs such as toilet paper, light bulbs, and ball point pens. Or even, for that matter, the station manager's salary. We are trying to interview people from all over the country for the job of manager knowing that our bank balance is at zero. HENCE THE MARATHON...



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 GALLERY



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NO STONE UNTURNED.

I could work better if I had a pet pig on a mink leash *Simon Ray*

MEMBERS OF THE JACK STRAW MEMORIAL FOUNDATION'S BOARD OF TRUSTEES ARE: Byron Coney, Benjamin Dawson, Mike Duffy, Robert Friede, Nancy Keith, Gary Margason, Steve Menasian, Helen Norton, and Dave Rowland.

STAFF LIST

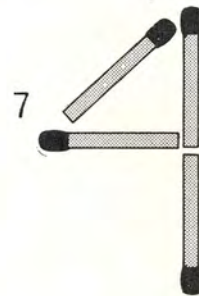
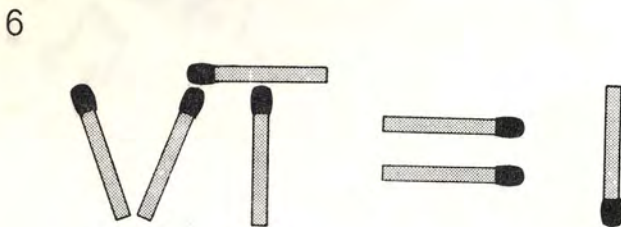
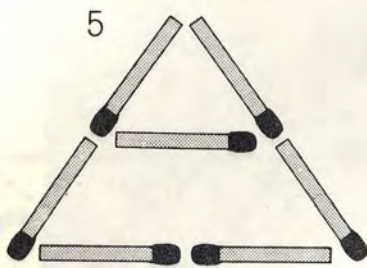
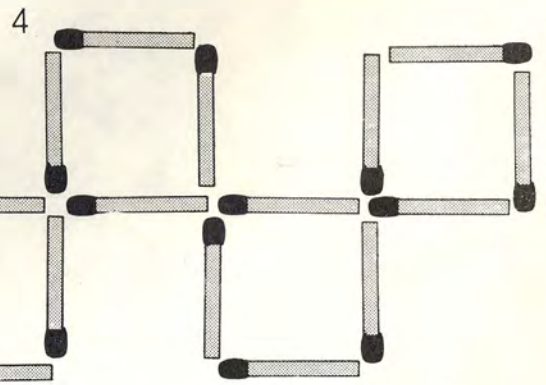
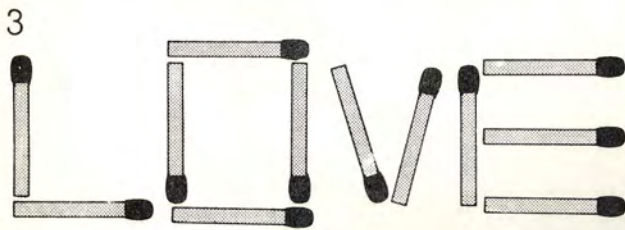
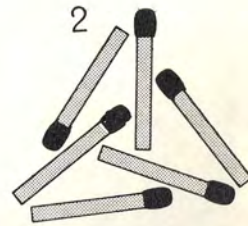
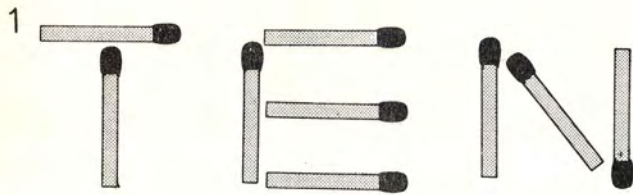
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Byron Coney	Legal Relief
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Benjamin Dawson	Engineering Director JSMP
Nila File	Assistant Manager
Robert Friede	Music Director
Linera Rey Lucas	Chauffeur
Gary Margason	Station Manager
Steve Menasian	Chief Engineer
Daryl Moegling	Maintenance
Phil Munger	News Director
Marc Orgel	Production Director
Jamie Smith	Outside Taping Director
Michael Wiater	Program Director

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